



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

165 LAS NOCHES DE AMELIA

VICENTE CHUST



LAS NOCHES DE AMELIA



BANDURRIA 1ª

VICENTE CHUST

1 = 77

mf *dim.*

11

mf *rit.*

19

2

p *a tempo*

28

33

40

1 = 103

7

1. 2.

gracioso *mf*

54

1.

60

2.

6

71

LAS NOCHES DE AMELIA



BANDURRIA 2ª

VICENTE CHUST

♩ = 77

*mf*_A

dim.

3 3 3

10

3 3 3

rit.

19

♩ = 75

p

a tempo

mf

26

31

35

mp

rit.

43

♩ = 103

mp

a tempo

48

1. 2.

53

59

1. 2.

con anima

65

71

77

82

87

93

99

105

117

122

128

134

139

LAS NOCHES DE AMELIA



LAÚD 1º

VICENTE CHUST

♩ = 77

mf *dim.*

13

♩ = 75

rit. *mp* *a tempo*

22

29

mp

38

rit. = 103

1.

51

2.

59

1. 2.

66

73

mp

80

LAS NOCHES DE AMELIA-Laúd 1º

2
85



92



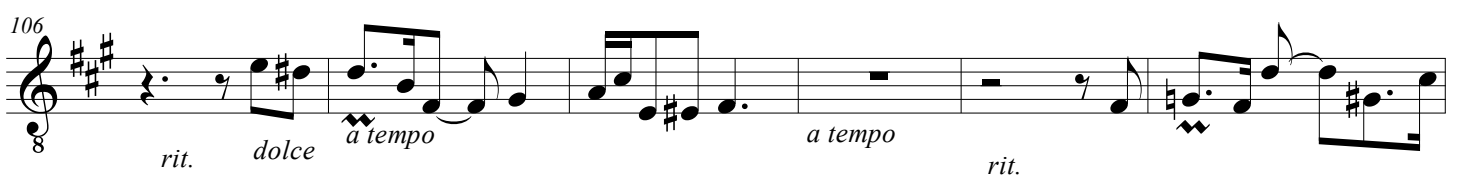
99 *con anima*



rit. rit. a tempo

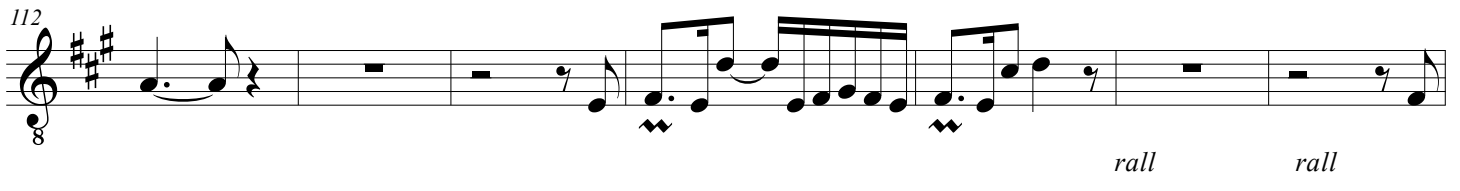
$\text{♩} = 80$

106



rit. dolce a tempo a tempo rit.

112



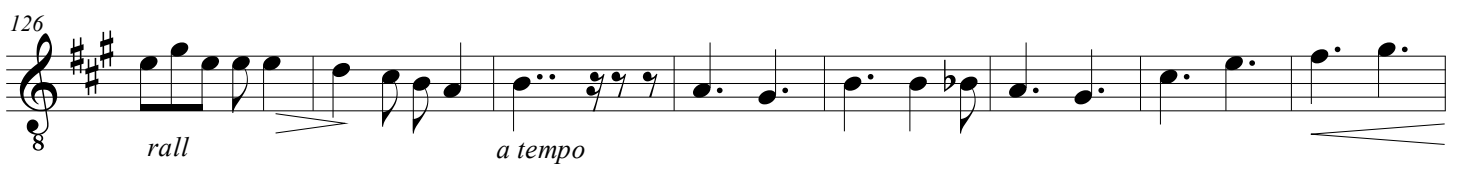
rall rall

119 $\text{♩} = 103$



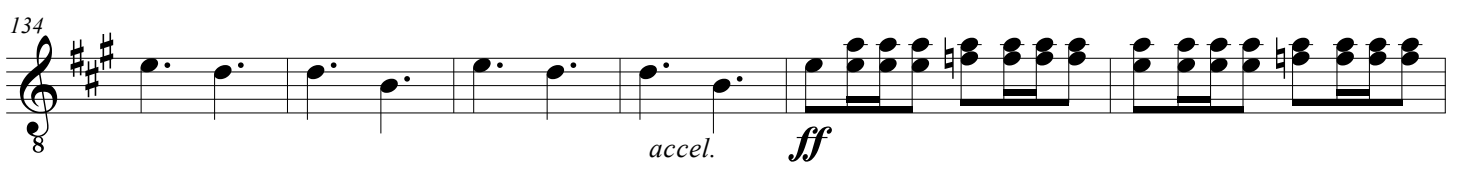
accel.

126



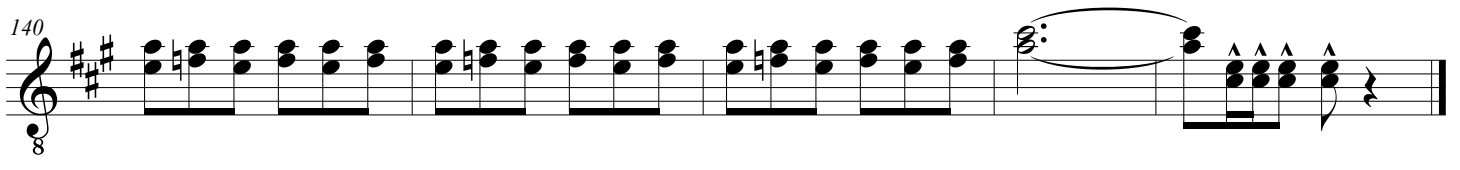
rall a tempo

134



accel. ff

140



LAS NOCHES DE AMELIA



LAÚD 2º

VICENTE CHUST

♩ = 77

mf *dim.*

12

♩ = 75

mp *rit.* *a tempo*

22

mp *mp*

29

38

♩ = 103

mp *a tempo*

45

50

mp

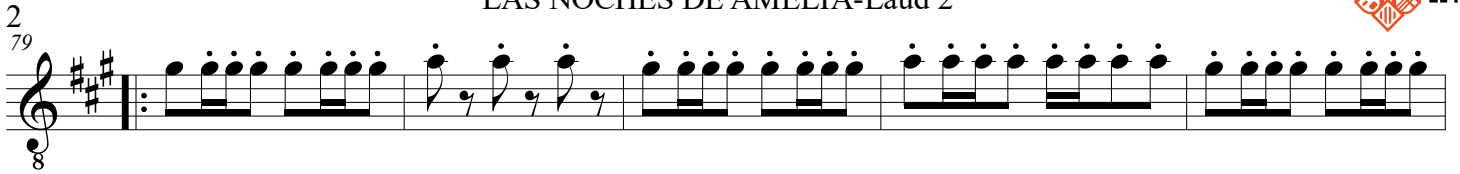
57

64

71

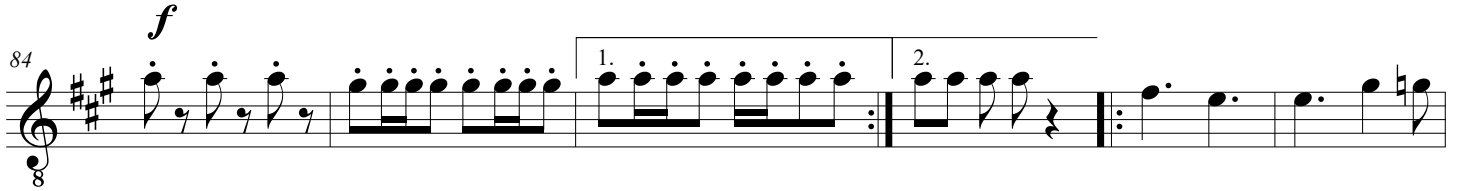
LAS NOCHES DE AMELIA-Laúd 2º

2
79

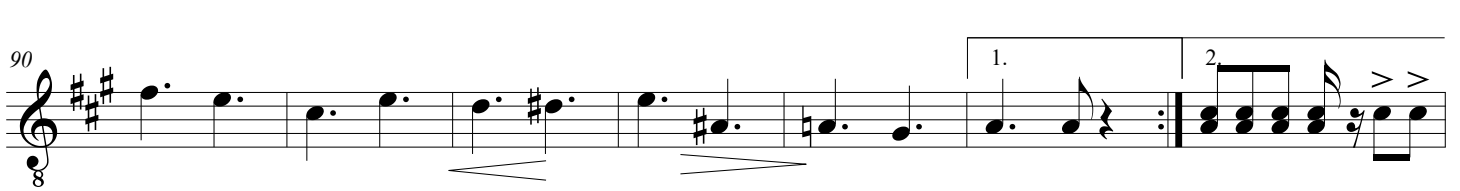


84

f

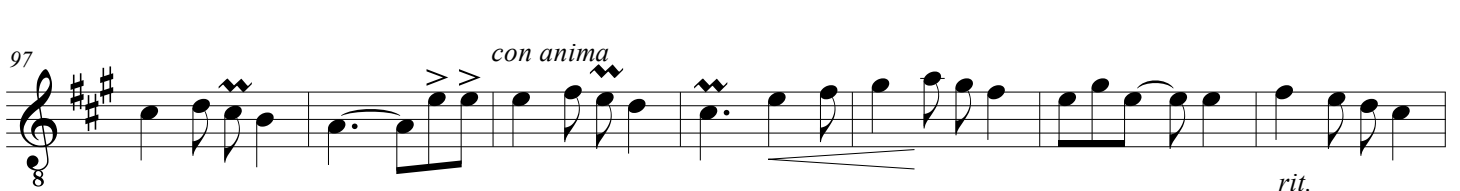


90



97

con anima



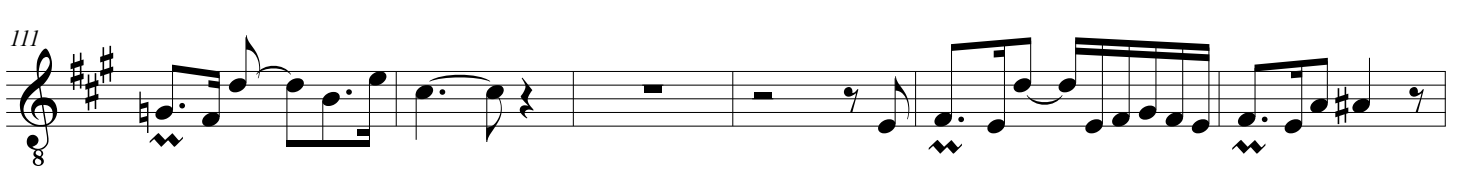
104

rit. a tempo rit. dolce a tempo a tempo rit.

$\text{♩} = 80$



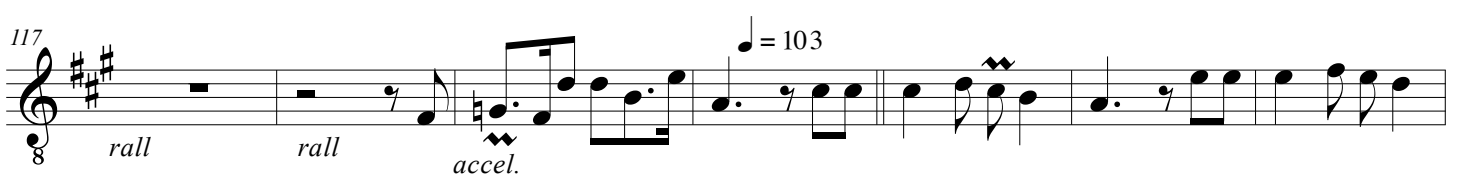
111



117

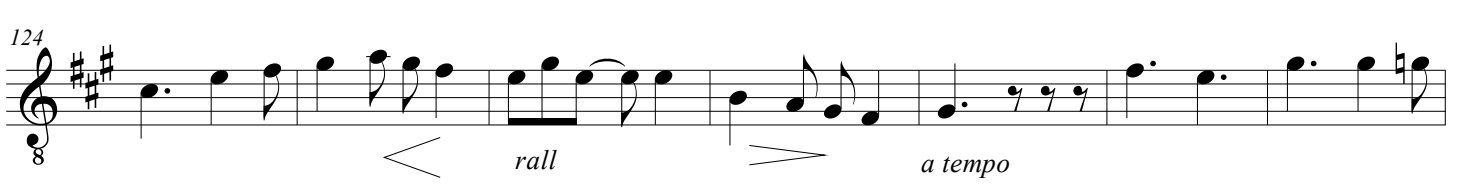
rall rall accel.

$\text{♩} = 103$



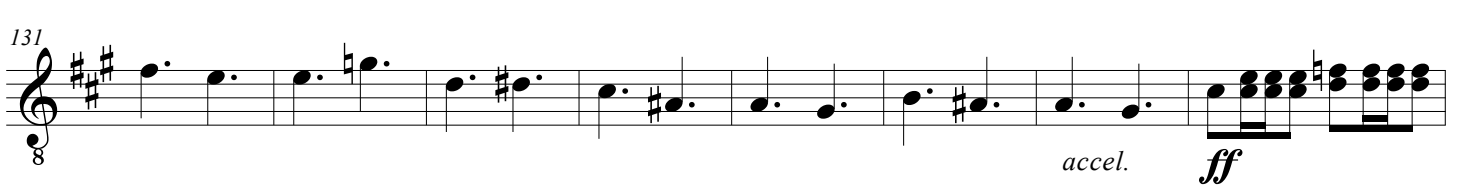
124

rall a tempo

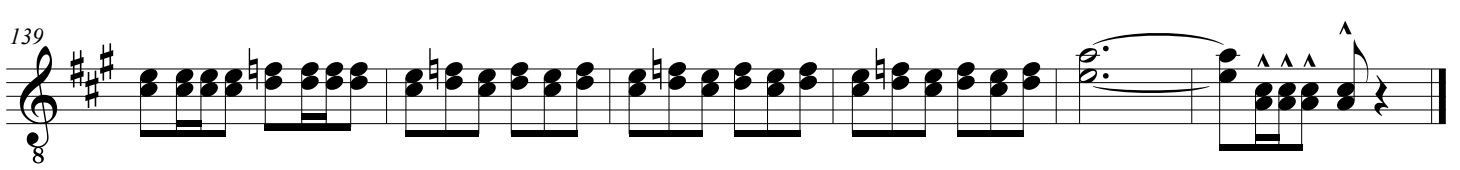


131

accel. ff



139



LAS NOCHES DE AMELIA



ARCHILAÚD

VICENTE CHUST

♩ = 77

12

23

32

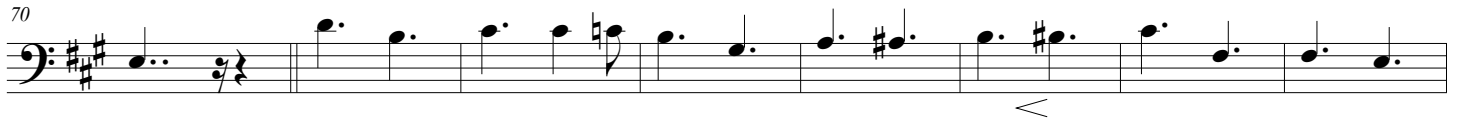
40

47

54

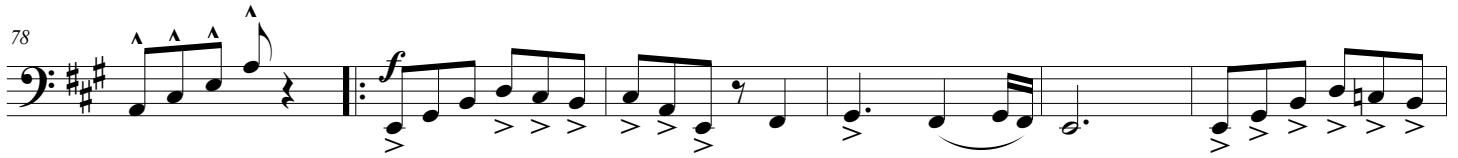
62

70



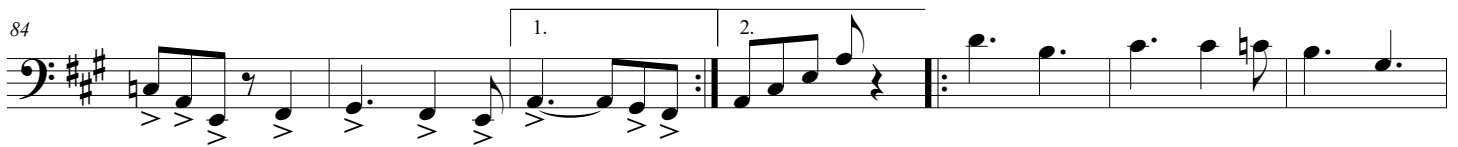
Musical staff 70-77: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of dotted quarter notes and eighth notes, ending with a fermata.

78



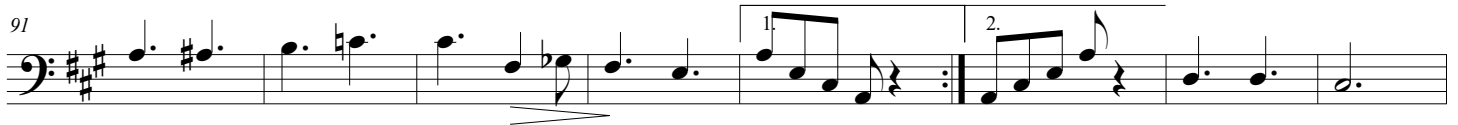
Musical staff 78-83: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (^) and slurs, ending with a fermata.

84



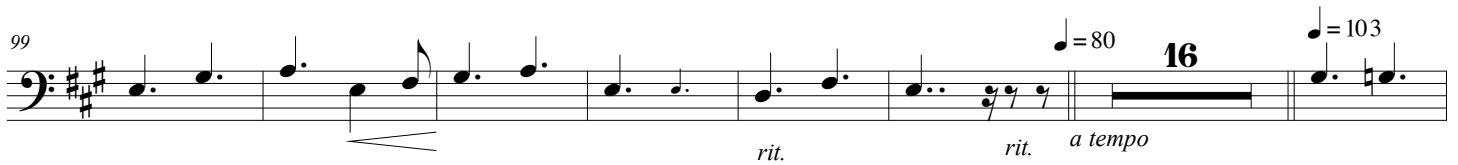
Musical staff 84-90: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. It features two first and second endings marked '1.' and '2.'.

91



Musical staff 91-98: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. It features two first and second endings marked '1.' and '2.'.

99



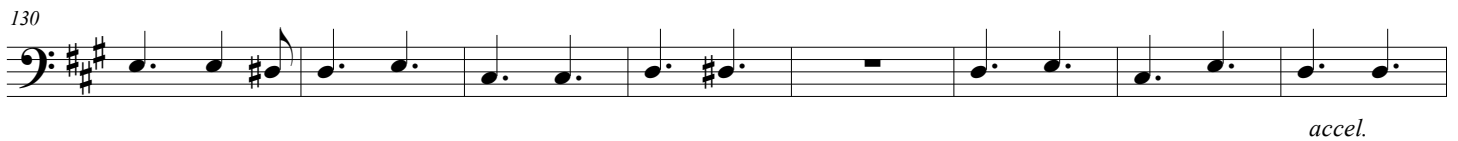
Musical staff 99-121: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. It includes a 16-measure rest with tempo markings: *rit.*, *rit.*, and *a tempo*. Above the rest, the tempo is indicated as $\text{♩} = 80$ and $\text{♩} = 103$.

122



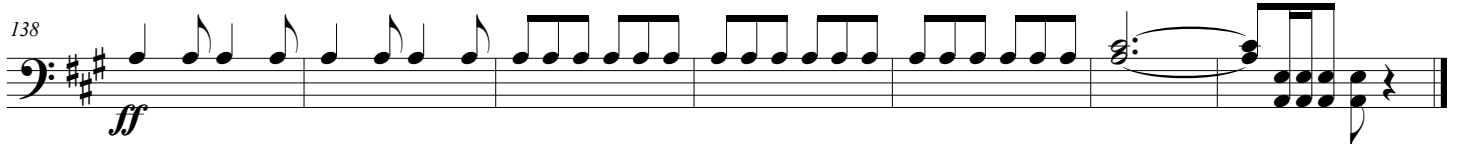
Musical staff 122-129: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. It includes a *rall* marking and a *a tempo* marking.

130



Musical staff 130-137: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. It includes an *accel.* marking.

138



Musical staff 138-145: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, ending with a fermata. It includes a *ff* marking.

LAS NOCHES DE AMELIA



GUITARRA

VICENTE CHUST

♩ = 77

C. 5^a C. 8^a C. 5^a C. 1^a C. 5^a

mf

12

mp

rit.

dolce ♩ = 75

a tempo

20

24

28

32

36

mp

arm. 12

41

C. 5^a

♩ = 103

f

a tempo

47

1. 2.

mf

53

59

65

C. 4^a C. 3^a

mf

LAS NOCHES DE AMELIA-Guitarra

2

71

8

C.4^a C.3^a C.2^a C.2^a

76

8

C.4^a C.2^a C.2^a

83

8

1. 2.

88

8

C.4^a C.3^a C.2^a C.2^a C.3^a C.4^a C.2^a C.2^a

95

8

1. 2.

102

8

C.3^a C.2^a = 80

109

8

C.3^a C.4^a C.2^a *rit.* *a tempo* *rit.* *a tempo*

116

8

a tempo C.2^a C.2^a C.3^a C.4^a C.2^a C.2^a ♩ = 103

rall *C.4^a rall* *accel.* C.2^a C.3^a

123

8

rall *a tempo*

130

8

C.4^a C.3^a C.2^a C.2^a C.3^a C.4^a C.2^a C.4^a C.2^a

137

8

C.2^a C.5^a *accel.* *ff*

140

8



LAS NOCHES DE AMELIA



CONTRABAJO

VICENTE CHUST

♩ = 77

mf *mp* *dim.*

13 *mp* *rit.* *a tempo*

23

31 *mp*

39 *rit.* *f* *a tempo* ♩ = 103

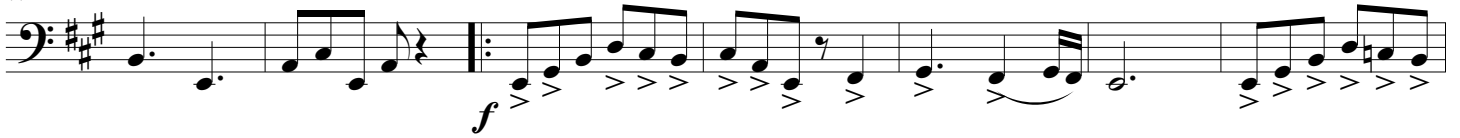
46 1. 2. *mf*

53 1. 2.

61

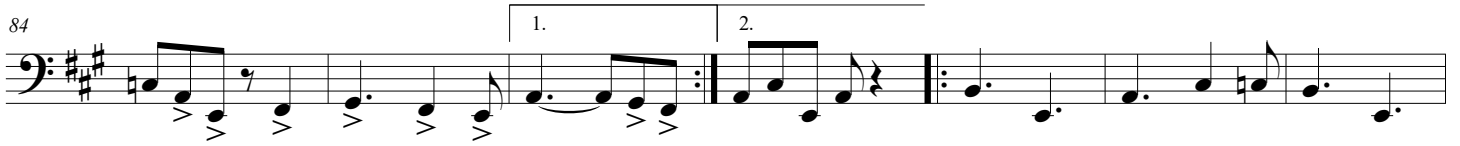
69

77



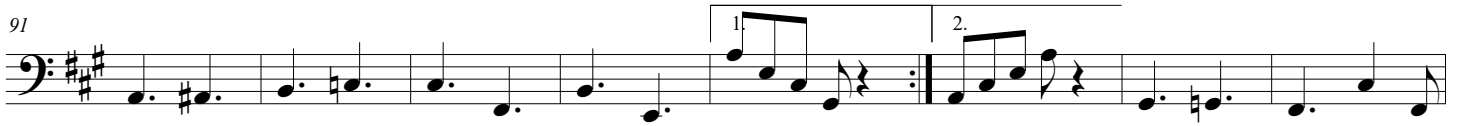
Musical staff 77-83. Key signature: two sharps (F# and C#). Starts with a forte (*f*) dynamic and includes accents (>) and slurs.

84



Musical staff 84-90. Includes first and second endings (1. and 2.) indicated by bracketed lines above the staff.

91



Musical staff 91-98. Includes first and second endings (1. and 2.) indicated by bracketed lines above the staff.

99



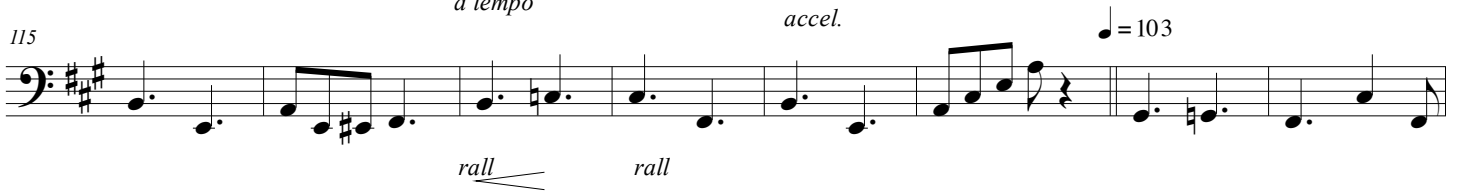
Musical staff 99-106. Tempo markings: *rit.*, *rit. a tempo*, and *rit.*. A tempo marking $\text{♩} = 80$ is present.

107



Musical staff 107-114. Tempo markings: *a tempo*, *rit.*, and *accel.*

115



Musical staff 115-122. Tempo markings: *rall* and *rall*. A tempo marking $\text{♩} = 103$ is present.

123



Musical staff 123-130. Tempo markings: *rall* and *a tempo*.

131



Musical staff 131-138. Tempo marking: *accel.* and dynamic marking *ff*.

139



Musical staff 139-146. Ends with a double bar line.